



## **CALL FOR NOMINATIONS**

## **COMPILATION BEMA 2010**

DEADLINE FOR SUBMISSION OF APPLICATIONS: **15 AOUT 2010**

Address for sending applications:

Dakar Liberté 6 - Villa 02-6526 / BP22161 - Dakar, Senegal

Conakry: MASS PRODUCTION - BP 4238 - Guinea Conakry

Cotonou: AAP - BP 54 Abomey Calavi - Cotonou, Benin

Ouagadougou: Uman Culture - 01 BP 5072 - Ouagadougou 01

Response of applications by email from May 10, 2010

A [contacts@circulabema.com](mailto:contacts@circulabema.com)

### **MATERIAL TO BE SENT**

- Application form duly filled
- At least 3 pieces mixed or a recent album
- 1 bio
- Photos
- Video Link

### **ARTIST**

Name of artist or group:

Name of the contact structure for the record:

Email:

Name:

Function

Address:

City:

Country:

Home phone:

Fax

Mobile phone:

Website:

City and country of residence of the artist:

Association Circul'A - Export Office of African Music

BP22161 - Dakar Ponty - Senegal

Tel: 00221 33 867 92 91 - mail: [contacts@circulabema.com](mailto:contacts@circulabema.com) - [www.circulabema.com](http://www.circulabema.com)



## **ADDITIONAL INFORMATION**

### **CONTACT MANAGER**

Structure:

Manager:

Email:

Address:

Tel:

Website:

### **CONTACT / BOOKING**

Structure:

Turner:

Email:

Address:

Home phone:

Fax

Mobile phone:

Website:

### **HOUSE DISC / RECORD COMPAGNY:**

Structure:

Producer:

Email:

Address:

Home phone:

Fax

Mobile phone:

Website:

### **RIGHTS / RIGHTS**

Title 1: Author:

Composer:

Actor:

Title 2: Author:

Composer:

Actor:

Title 3: Author:

Composer:

Actor:



## **RULES COMPILATION BEMA**

- As part of its program to support the export of artists and works, BEMA produced a promotional compilation for professionals and media. The compilation will not be sold, and will not create revenue for the artist.
- The selection of groups will be validated by the jury of BEMA composed of music professionals.
- The deadline for submissions of nominations is August 15, 2010.
- The material sent will not be returned to candidates.
- The inclusion of artists in the call for applications is free.

Read and approved, ...../ ... .. /2010

**Signature**